

# The Pastel Press



Newsletter of the Oklahoma Pastel Society

November 2009

The Oklahoma Pastel Society's October meeting was stimulating and informative not to mention lively. When you combine Clive Tyler's painting with his narratives, there is no doubt that you will learn about pastel and be amazed by his painting skills. Clive had just completed a plein air workshop for OPS members the week prior to the meeting and stayed in Oklahoma to dazzle us with his pastel work for the October meeting.

## November Program to Feature Jude Tolar

Our own Jude Tolar will be the November demo. Jude spent time as the Staff Artist for the Oklahoma City library system and then freelanced in graphic design and illustration for years. She's also written and illustrated children's books. Her background allowed her to find immediate success when she began pastel painting. She's an award winning artist who paints either plein air or from life and makes magic when she does. Jude's going to share her glass techniques with us at the November meeting and you won't want to miss this opportunity. We'll be meeting at our usual 6:30 at the Will Rogers Garden Center.

## What workshops do YOU want?

Pam Brewer is our workshop chairman and has done a wonderful job arranging varied workshops with extraordinary instructors. In the past year, we have had the opportunity to study still life with Becky Way, portraits with Mitsuno Reedy, clouds with Jerry Brown, and plein air landscapes with Clive Tyler. This information comes with something of a disclaimer since for the most part these have been sparsely attended. So for 2010, we need to know what workshops you as OPS members want to attend. Pam will be at the November meeting or if you would prefer to email her, please do so at [brewer1147@aol.com](mailto:brewer1147@aol.com).

## Shows & Events & Member News

Our annual show and opening reception at The Great Frame Up on October 23<sup>th</sup> through Monday, November 2<sup>nd</sup> was a great success! "Thank You's" go to **Pam Brewer** for the

award ribbons and **Terry Ludwig** for the wonderful pastels that went to the 1<sup>st</sup> place winners in each category. For the first time, we had **Lindel Hutson** do publicity for the show and he did great press releases for all the area papers and TV stations.

**Linda Battles** deserves a big round of applause for acting as show chairman and receiving the artwork and coordinating the food, getting the judge and taking care of all the little details that go into a show. And of course, mega-thank you's to **Kathy and Jim Benson!** Besides providing OPS with a great place to have a show, they willingly made room for all our extraordinary artwork to be displayed, they stayed open late while we finished hanging the show, stayed late again at the opening party, and willingly let demo artists into the shop on both Saturdays during the show.

Our show was judged by **Dorothy Woolbright** who works in both pastel and oils. Here are the award-winners:

Best of Show – "The Visitor" by Sheila Minnich  
Landscape, 1<sup>st</sup> place – "Looming Large" by Jan Hutchinson  
Landscape, 2<sup>nd</sup> place – "Below Taos" by Charlotte Rodgers  
Landscape, 3<sup>rd</sup> Place – "Oklahoma Sunset" by Sue Ann Rodgers  
Animal, 1<sup>st</sup> place – "Becky the Giraffe" by Sherry Hicks  
Animal, 2<sup>nd</sup> place – "Don't Bother Me I'm busy" by Nancy Boyer  
Animal, 3<sup>rd</sup> place – "Willet I" by Charlotte Rodgers  
Still Life/Floral, 1<sup>st</sup> place – "North American Gooseberries" by Sheila Minnich  
Still Life/Floral, 2<sup>nd</sup> place – "Trio of Pumpkins" by Jude Tolar  
Still Life/Floral 3<sup>rd</sup> place – "Splash Light" by Becky Way  
Portrait/non representational, 1<sup>st</sup> place – "Untitled" by Mitsuno Reedy  
Portrait/non representational, 2<sup>nd</sup> place – "Captain Salty" by Becky Way  
Portrait/non representational, 3<sup>rd</sup> place – "Louie's" by Stuart Johnson

Congratulations to them all!

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## Member News

**Gary Yazzie** is one of the artists participating in the "Small Works, Great Wonders" Winter Art Sale at the National Cowboy & Western Heritage Museum on Thursday, November 20<sup>th</sup>.

Oklahoma Pastel Society members nearly swept the First Place awards in the Oklahoma Art Guild's 2009 Fall Member's Show held October 17<sup>th</sup> through 30<sup>th</sup> at 50 Penn Place Mall! In the "Cityscapes Architecture" category, **Sylvia Roger's "San Juan Capistrano"** received **First Place**. In the animal/wildlife category, "**El Lobo**" by **Sheila Minnich** was selected for **First Place**. In the "Landscape" section, "**Mt Scott**" by **Phyllis Baker** received the **First Place** award. Sylvia Rogers and Ted Majka also received third place awards.

**See you at the meeting!**  
**Monday, November 9, 2009, 6:30 p.m.**  
**Will Rogers Garden Center**

**GLASS MAGIC**  
**WITH JUDE TOLAR**

[www.okpastel.org](http://www.okpastel.org)

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