

The Pastel Press

The Newsletter of the Oklahoma Pastel Society

October, 2008

A great big THANK YOU goes to Glen Thomas, our guest demo artist at the September meeting! Glen drew not just one but two portraits...and had time to spare to answer a number of wide-ranging questions. Glen's demo was instruction and entertainment, rolled up into one great program. Thanks Glen!

October Program – CLIVE TYLER

Clive Tyler is one busy guy. In addition to teaching two workshops for OPS, he's also presenting the demonstration at our October 13th meeting. Bring your notepad and pencil – to take notes and maybe even sketch along with Clive's demo; he shares a wealth of knowledge about making art in general and using pastels in particular!

Clive currently lives in Ft. Collins, Colorado. Following his studies of both fine art and design at Kent State University, he worked as a graphic and product designer for 20 years. Since turning to fine art full-time, Clive has won numerous honors and awards: the People's Choice Award at the Rocky Mountain Plein Air Paint-Out; Best of Show at the Museum of the Outdoor Arts; and a number of awards in the last several years of The Pastel Journal's "Pastel 100" competitions to name a few. To see some of his works, go to www.cynthiadanielwolf.com and www.aspenfinearts.com/index.

If you've been "fence-sitting" about taking one of Clive's workshops, you can sign up for the two-day workshop (October 17 & 18 – more about that a bit further into this newsletter) at the meeting **Monday, OCTOBER 13th**, at the Will Rogers Garden Center, 3400 N.W. 36th Street, in Oklahoma City; the meeting **begins at 6:30 p.m.** If you need directions, please call Sue Ann at 405-330-5467 or email her at sueann1022@cox.net. Bring your own non-alcoholic beverage to enjoy with the snacks that Lindel Hutson and Donna Connelly are providing.

Future programs and other stuff and ideas

The OPS board and membership have gathered together some extremely excellent artists – some local and some not – who will be presenting programs through May 2009. Sheila Minnich is the demonstration artist for the November meeting. After our Christmas break, look forward to seeing demos by Mitsuno Reedy, Dale Martin, Becky Way, Ted Majka, Debby Kaspari and who knows who else! We might even find a way to fit in the Pastel Society of America's annual show too.

In the "Other Ideas" category – We're not having a door prize or members' show at the October meeting but will have both when we meet in November. You'll have time to put to good use some of the great information Clive will share with us before you bring that newly completed painting to the next meeting.

Another "idea" – make a donation (either monetary or specifically requested supplies) to a local school's art program. The art programs at so many schools are being cut back more and more each year; if we can help in some way, then let's do it!

Yet another "idea" and directly related to Terry Ludwig's August 2008 workshop – APRONS! Terry wears a great, functional apron while he teaches and paints; it turns out that Janie Schmitz knows where to get them. And we even know of someone who can embroider the OPS logo and/or each person's name on their apron. We'll talk about this at this (or an upcoming) meeting.

Fall 2008 Show at The Great Frame Up

The annual fall show at The Great Frame will run from October 24, 2008 through November 1, 2008. The \$30 entry fee will let you enter up to THREE paintings in the show. The entry form is attached or included with this newsletter. And, yes, there are PRIZES! Besides cash prizes awarded by the Oklahoma Pastel Society, pastel-related items (can you say "pastels, paper and more?") have been donated by Terry Ludwig, Wallis Paper, Dakota Art Pastels and Jerry's Artarama. (Note: there could be more – these great sponsors are the ones lined up right now!)

Yukon pastel artist Ted Majka is our judge for this year's show. First, second and third place prizes will be awarded in each of FOUR categories: 1.) Landscape, 2.) Floral/Still Life, 3.) Animals, and 4.) Portraits/Non-Representational. The Best of Show award will go to a painting that is not a prize-winner in one of the categories.

Artwork will be accepted at The Great Frame Up, located at NW 122nd and Rockwell (12339 N. Rockwell, Oklahoma City) between Noon and 6 p.m. on Thursday, October 23rd. Please don't bring your paintings early. Kathy and Jim have limited space for the paintings they're taking down to make room for our show; they DON'T have room to store OPS paintings. IMPORTANT: All paintings MUST be wired for hanging – NO sawtooth hangers will be accepted. Please have your entry form and check for \$30, payable to "Oklahoma Pastel Society" with you when you drop off your artwork and have your labels attached to the left back of each painting too. Thanks!

The Opening Reception will be Friday, October 24th, from 6:30 to 9:00 at The Great Frame Up. In addition to light snacks and non-alcoholic beverages, we'll have some wines for you to sample too.

Kathy and Jim are once again offering a super Framing Special for this show. They will professionally frame your painting using one of a group of specially selected, in-stock frames for only \$35! The framing includes plain glass, one paper mat (if desired), spacers, etc. OR you can select a different frame molding at The Great Frame Up, using other materials, for the special artist 50% discount. More about this special is included with this newsletter too!

IMPORTANT: if at all possible, please have your paintings to Kathy and Jim no later than October 16, 2008. (That's for the in-stock frames; if you think you want a different frame, please have your work there at least a week earlier!) Also, please remember that any unsold art must be picked by the artist by 5:00 p.m. on Saturday, November 1st.

Don't slack off after The Great Frame Up show - keep on painting those wonderful pastel paintings because we'll have a month-long show in Paseo in March 2009! If you have experience staging a show, please lend a hand; give Jan a call at 405-613-4426 and get involved in the fun.

Workshops

Clive Tyler's 3-day workshop, running October 13, 14 and 15 (Monday through Wednesday), is FULL. However, there are a FEW spots left in his 2-day workshop which is Friday and Saturday, October 17 & 18. Cost for this 2-day workshop is \$220 for OPS members and \$250 for non-members. Please email or call our fabulous treasurer, Janie Schmitz (no, she DID NOT pay me to say that) at 405-943-0330 or janiewbs@sbcglobal.net to hold your place and PAY for the workshop at Monday's meeting.

Both workshops will be held at First Fruit Farms, a blackberry farm in far north Edmond, located at 11051 S. Kelly to be exact. I know, I know – you’re asking “South Kelly?” This blackberry farm is actually in **southern Logan County, a couple of miles north of Waterloo Road and on the west side of Kelly.** (Once you are north of the enormous horse ranch on the west side of Kelly and the road changes from asphalt to dirt/gravel, start watching for the “First Fruit Farms” sign on your left!) Please plan on getting there by 9:00 a.m. We’ll get set up and be ready to paint by 9:30 or so and paint until 4:30 or 5:00. Important! Bring plenty of water, insect repellent, sunscreen, lunch, trash bag – you know the drill! (Note: in case of wet weather, Jan and her helpers will call participants with the alternate location.)

Other Workshop News

Becky Way has tentatively set the 3rd weekend of February 2009 for a 2-day workshop. It might be her “It’s All About the Strokes, Folks” workshop OR it might be something else that’s new and exciting. Stay tuned for the details as they become available!

Joey Frisillo tells us that The Artists of Northwest Arkansas group has scheduled Bruce Peil, a signature member of Oil Painters of America and co-founder of the Outdoor Painters Society, for a 3-day workshop (November 5, 6 and 7, 2008) in Fayetteville Arkansas. Cost for this 3-day workshop is \$325 for NW Arkansas Artists members and \$360 for non-members. For more information about the workshop and a special rate for lodging, contact John Dillingham, [johndill@pgtc.com](mailto: johndill@pgtc.com) or call him at 479-846-2614 or 479-790-1040. Mr. Peil’s goals for the workshop revolve around gaining a greater understanding of the interlocking shapes of color and value that make up a painting and how these shapes are all relative to each other.

Marie Kash Weltzheimer will be teaching several workshops in Ardmore, all in conjunction with her exhibition at the Charles B. Goddard Center (in Ardmore) of Southwest and Oklahoma Pastel landscapes. The show will run from November 25, 2008 through January 9, 2009. A closing reception, will be on January 9th, beginning at 6:00 p.m., with entertainment provided by well-known local guitarist Edgar Cruz. Workshops for area students and adults are tentatively scheduled for January 15, 16 and 17.

As we’ve said before, the Oklahoma Pastel Society is definitely blessed to have so many talented artists who are not only willing but are also extremely qualified to conduct great workshops. Let Pam Brewer, OPS workshop chairperson, know who you’d like to have here to teach a workshop – whether they’re one of our own talented members or from another part of the state or country.

We know you’ve done “stuff” recently...

But you have to tell us! Case in point: quite a few members of the Oklahoma Pastel Society have paintings hanging in the current Oklahoma Art Guild show at 50 Penn Place, which runs through October 18th. However, I haven’t been able to see the show yet so...no winners from that show are listed here. Hello...you don’t have to have a journalism degree to be a “roving reporter.” Drop me an email ([sueann1022@cox.net](mailto: sueann1022@cox.net)) and brag about yourself and other OPS members!

But if you’ve not done “stuff” recently, you might consider getting involved in the “Fall Into Art” event at the Martin Park nature Center on Saturday, November 1st. Marie Weltzheimer sent the following information:

Fall Into Art 2008 is Martin Park Nature Center’s second annual nature art demonstration and art/photo/craft sale event. Artists of any skill level are encouraged

to sign-up to show visitors (mainly happy, nature-loving children) how to create nature inspired artwork of their own. Tables and chairs will be provided, along with coffee, iced tea, bagels and lunch for all volunteers and artists. There is NO booth fee and artists may sell their art. Tables are placed along the nature trails within the forest of Martin Park Nature Center.

Art supplies such as paper, paint, pastels, small canvases, easels, etc., will be provided so that artists do not have to use their own supplies during the event. We would like for kids to take their own artwork samples home with them, so let Casey Wieczorek, Asst. Naturalist, know what type of media you may need; she will do her best to get it.

Casey is also recruiting face painters (supplies provided) and anyone who would like to volunteer for a little while that day. Please contact Casey Wieczorek, Assistant Naturalist, Martin Park Nature Center at 405-755-0676.

Cost: zip, zero, zilch. **Date and time:** Saturday, November 1st, Noon to 5 pm.

Where: Martin Park Nature Center, 5000 W. Memorial Rd., OKC 73142

Goal: "To provide a positive atmosphere for families to enjoy the season of autumn outdoors with exposure to both nature and art education."

Sounds like lots of fun! Marie plans on going – working plein air and getting kids to paint along with her. Contact CASEY for all the details!

And a few more things

Several of our members have changed locations and now have new addresses:

Sharon West
2028 NW 21st St.
Oklahoma City, OK 73106
Phone: 405-823-8931
Email: skwest_99@yahoo.com

Jacqui Wood
59 Grand View Dr.
Lake Ozark, MO 65049
Phone: 573-365-5915
Email: Jacqui@jacquiwood.us

Gary Yazzie
P.O. Box 800
Prewitt, NM 87045

Have you paid your annual OPS dues yet? Hope so! But if you haven't, it's not too late. Please send your check for \$30 to Oklahoma Pastel Society, P.O. Box 75696, Oklahoma City, OK 73147. We appreciate your participation and support.

Make sure you check out the ever-changing but constantly gorgeous OPS website. Web-guru, Becky Way, is always adding fun stuff that you need to see and read to the website. For instance, if you check it out now, you can see works by those who took Terry Ludwig's recent workshop. If you don't have anything in the Members' Gallery section, email one of your paintings, along with some biographical info, to Becky at beckyway@cox.net so she can add YOUR work to that page. Thanks!

See you at the meeting!
Monday, October 13th, 6:30 p.m.
Will Rogers Garden Center
DEMO BY CLIVE TYLER